

# *Diana Tishchenko*

## *Violinist*

The winner of the 2018 edition of the Concours Long-Thibaud-Crespin in Paris, Berlin-based violinist of Ukrainian descent Diana Tishchenko is a young soloist with a growing international career. She has been praised by *The Strad* for "(...) the power to mesmerize the audience with her large gesture and strong personality ". Diana has been a Prizewinner at numerous international competitions; among them the recent Shanghai Isaac Stern International Violin Competition 2018, the violin contest where she was awarded the Third Prize; among other competitions she won the First Prize at the Felix Mendelssohn-Bartholdy Music Academy Competition 2017 in Berlin ; First Prize at the Chamber Music Competition in Lyon in category Violin and Piano Duo (France, 2014) and in the past years was a Prizewinner at the International ARD Competition in Munich and the David Oistrakh International Violin Competition in Moscow.

Diana Tishchenko has always been an enthusiastic chamber musician. In 2018 she was selected to participate at the renowned project of the Kronberg Academy "Chamber Music Connects the World", where she had the unique opportunity to play chamber music with Gidon Kremer, Steven Isserlis and Christian Tetzlaff.

She has performed as a soloist with the Shenzhen Symphony Orchestra, the Jyväskylä Sinfonia, the Hamburger Symphoniker, the Munich Chamber Orchestra, the Baden-Baden Philharmonic and recently with the Verbier Chamber Orchestra during the VFA 2018. She has been working with conductors such as Lahav Shani, Joshua Weilerstein, Yaron Traub, Ion Marin, Christian Ehwald, Ville Matvejeff, Evgeny Bushkov and Saulius Sondeckis. She appeared at the Mecklenburg-Vorpommern Festival, Salzburg Chamber Music Festival, Koblenz International Music Festival and the Lalo Festival in Venice. Diana Tishchenko has recordings of solo and chamber music works at Radio France, Deutschlandradio Kultur and BR Klassik in Bavaria.

Born in the Crimea (Ukraine) in 1990, Diana Tishchenko began to play the violin at the age of six under the guidance of her aunt; soon after she was accepted at the renowned Lysenko Special Music School for gifted children in Kiev, where Tamara Mukhina was her teacher.

At the age of 18, she became a member and later the youngest ever concertmaster of the Gustav Mahler Youth Orchestra, where she worked with Sir Colin Davis, Franz Welser-Möst, Herbert Blomstedt, Antonio Pappano and Daniele Gatti and performed at the Europe's most renowned concert venues, among others Vienna Musikverein, London Royal Albert Hall, Amsterdam Concertgebouw, Semperoper Dresden, Palau de la Musica in Barcelona and Theatre des Champs-Elysees in Paris.

Graduating the *Hochschule für Musik Hanns Eisler* in Berlin, Diana Tishchenko performed for her final concert examination Prokofiev 2 Violin Concerto at the Konzerthaus Berlin conducted by Lahav Shani, the newly appointed chief conductor of the Rotterdam Philharmonic.

During her studies Diana had been assistant of her Professor Ulf Wallin in 2014, and worked as a docent at the Hanns Eisler Hochschule für Musik Berlin in 2017.

She is currently proceeding her Postgraduate Studies at the Kunstuniversität Graz with Professor Boris Kuschnir. Her most important musical inspirations were provided by Ferenc Rados, Rita Wagner, Steven Isserlis and Sir András Schiff. She also received lessons from Gábor Tackac-Nagy, Mihaela Martin, András Keller and Pinchas Zuckerman at the Verbier Festival Academy 2018.

The Deutsche Stiftung Musikleben kindly provides Diana Tishchenko with a violin by Camillus Camilli 1731 from the German State Collection. From 2019 the Anima Musica Foundation will provide Diana Tishchenko with a violin by JP Guadagnini 1754.